

# Geeza Break!

• P R O D U C T I O N S •

**RUNNING TIME** - ACT ONE – APPROX 75MINS

INTERVAL – 20MINS

ACT TWO – APPROX 55MIN

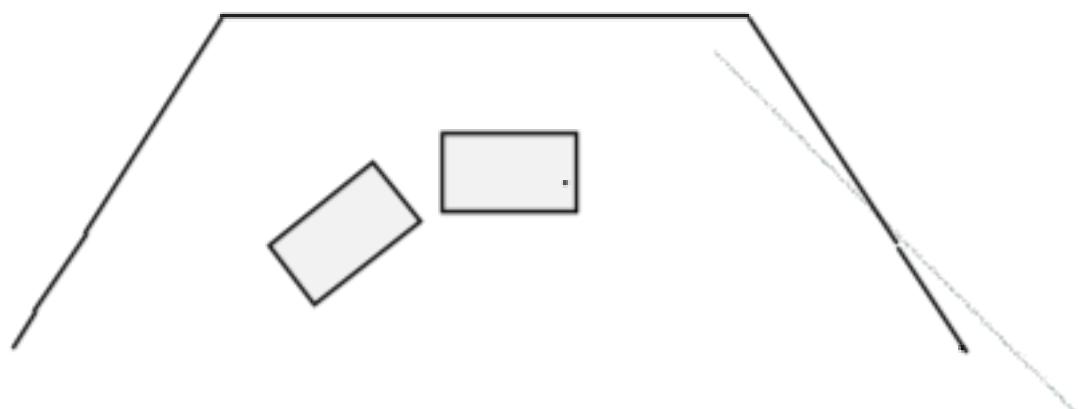
(this may vary with audience interaction)

**GET IN TIME** – 1pm day of performance

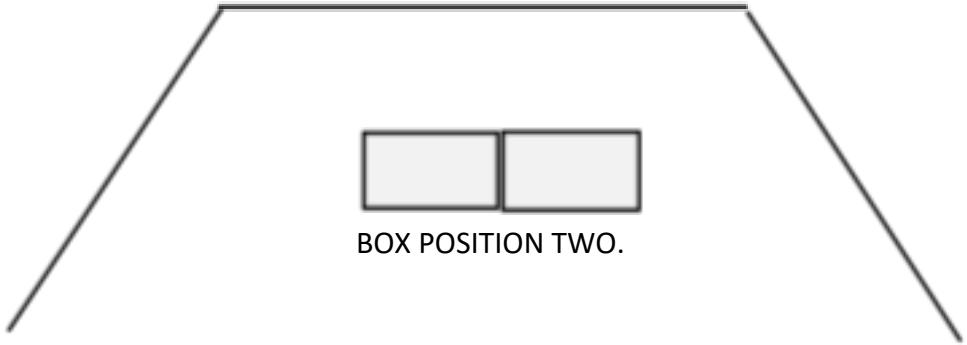
**GET OUT TIME** - approx 40mins after the performance ends

**CAST AND CREW** – We will have two cars at the venue with set/ props / costumes etc which will remain at the venue to pack at the end of the production.

**SET** - this is a very minimal production and the set consists only of two boxes which is moved around throughout the performance.



BOX POSITION ONE.



**DRESSING ROOMS** – The team would only require two dressing rooms - one male / one female.

**GET OUT** - Get out will begin as soon as the theatre is cleared- all eight members of cast and crew will quickly pack up and fold down boxes and clear the space as quick as possible to avoid disruption to venue and staff – approx. 30 – 45 mins.

#### **TECHNICAL REQUIREMENTS -**

##### **TECH CONTACT -**

**LIAM LAMBIE**

**EMAIL – [GEEZABREAKPRODUCTIONS@GMAIL.COM](mailto:GEEZABREAKPRODUCTIONS@GMAIL.COM)**

**TELE – 07527929631**

**ON THE DAY OF THE PERFORMANCE THE TEAM WILL REQUIRE TECHIES TO OPERATE LIGHT AND SOUND. THIS IS VERY MINIMAL - NORMALLY ONE TECH CAN OPERATE BOTH. OUR STAGE MANAGER WILL ALSO BE ON HAND TO HELP.**

**ON THE DAY WE WILL PROVIDE THE TECHIES WITH A TECH SCRIPT AND OUR STAGE MANAGER WILL BE ON HAND TO HELP WITH ANY QUESTIONS THEY HAVE AND WILL BE AVAILABLE THROUGHOUT THE PERFORMANCE TO CUE LIGHTING AND SOUND IF REQUIRED.**

### **SOUND -**

all sound cues will be given to the tech team on a USB when the team arrive along with the tech script. We don't require any fancy special sound requirements – we just need these cues to be played as normal.

All music is original music written by Talia Stirling for the production.

~~the team would require seven mics to use throughout the performance if the venue feels it necessary ? these would be turned on and off depending who is on stage.~~

### **LIGHTING -**

As previously stated this production is touring to much smaller venues than the Pavilion therefore the lighting is very basic. We are happy for the tech team to enhance the show with any additional effects they think would add to the performance.

please find below a list of lighting states required for the production.

#### **ACT ONE**

**OPENING** – SPOT CENTRE STAGE WITH THE REST OF THE STAGE DIMLY LIT. TO BLACK OUT.

**SCENE ONE** – GENERAL WASH TO BLACKOUT

**SCENE TWO** – GENERAL EVENING WASH TO BLACK OUT

**SCENE THREE** – GENERAL EVENING WASH TO BLACK OUT CHANGES TO SPOTLIGHT CENTRE STAGE TO BLACK OUT

**SCENE FIVE** – GENERAL EVENING WASH TO BLACKOUT

**SCENE SIX** – GENERAL EVENING WASH TO BLACKOUT

**SCENE SEVEN** – NIGHT TIME WASH TO BLACKOUT

**SCENE EIGHT** – GENERAL EVENING WASH TO BLACKOUT

**SCENE NINE** – GENERAL WASH TO BLACKOUT

**SCENE TEN** – GENERAL EVENING WASH DURING THE SCENE. A FLASHING BLUE LIGHT STARTS USR TO SYMBOLISE AN AMBULANCE APPROACHING. BLACK OUT.

#### **HOUSE LIGHTS FOR INTERVAL**

## ACT TWO

**OPENING** – SPOTLIGHT CENTRE STAGE WITH REST OF STAGE DIMLY LIT TO BLACKOUT.

**SCENE ONE** – GENERAL WASH TO BLACKOUT

**SCENE TWO** – DIM GENERAL WASH, LIGHTS BRIGHTEN DURING SCENE TO BLACKOUT

**SCENE THREE** – GENERAL EVENING WASH – **LIGHTING CHANGES TO LIGHT THE THREE**

**WOMEN WHO STAND FURTHER UP STAGE, REST OF THE STAGE IS DIMLY LIGHT TO BLACKOUT.**

**SCENE FOUR** – GENERAL WASH TO BLACKOUT TO SPOTLIGHT CENTRE STAGE , WHICH CHANGES TO ...

**SCENE FIVE** – GENERAL WASH , FLASHING BLUE LIGHT STARTS USR TO SHOW POLICE OUTSIDE TO SPOTLIGHT CENTRE STAGE. LIGHTS FADE BACK UP TO GENERAL WASH WITH THE FLASHING BLUE LIGHT. GENERAL WASH FADES TO ONLY FLASHING BLUE LIGHT. TO BLACKOUT.

**BOWS – GENERAL WASH.**

## GENERAL TECH INFORMATION -

The team will arrive and quickly set up at 1pm on the day of the performance – we should take no longer than an hour and will be free from 2pm onwards to do a technical rehearsal. We are happy to proceed with the day however the tech team wish and will be at their full disposal from 2pm onwards.

As previously stated these lighting cues etc are all basic to accommodate all venues we will be visiting so we are happy for the tech team to add anything they wish or feel would enhance the production.

Please don't hesitate to contact the director , Liam Lambie (contact details above) if you have any questions at all.

---

Many Thanks

Liam Lambie

Geez a Break Productions.

## CONTACT INFO -

Liam Lambie - 07527929631

if not available contact -

Ross McAree – 07816391931